

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

MAY 67 REC'D

Dear

Sandra August

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: SANDRA M. AUGUST MEDIA: WEAVING + TEXTILE DESIGN CERAMICS

DATE AND PLACE OF BIRTH: CLEVELAND, OHIO AUGUST 8, 1939

ART TRAINING - Schools, Scholarships, etc: CLEVE. INSTITUTE OF ART 1959-1962
CRANBROOK ACADEMY OF ART - 1964-1966 MFA WEAVING
BLOOMFIELD HILLS, MICH.
HAYSTACK MT. SCHOOL OF CRAFTS - 1962 WEAVING
DEER ISLE, MAINE
DIPLOMA 1961 - WEAVING
BFA. CERAMICS 1962
SCHOLARSHIP - GUND PAGE COMPETITION
GREENWICH HOUSE POTTERY
1963 - NYC.

* EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- CLEVE MAY SHOW - 1960, 61, 62, 63, 67
WEAVING & CERAMICS 2nd PRIZE JURY AWARD
- INVITATIONAL SHOW AMERICAN CRAFTS NEW TALENT EXHIBITION - 1961
KRANNERT MUSEUM - UNIVERSITY OF ILLINOIS - TEXTILES
- MIDWEST DESIGNER CRAFTSMAN EXHIBITION JOSLYN MUSEUM OF ART OMAHA, NEB.
- OHIO CERAMICS SCULPTURE SHOW - BUTLER MUSEUM, 1962, 63, 64 CERAMICS
- LAKE ERIE COLLEGE - 3 MAN SHOW - WEAVING, TEXTILES, CERAMICS - 1962

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

KRANNERT MUSEUM - UNIVERSITY OF ILLINOIS - CO-ORDINATING PRINTED FABRIC & WEAVING
MUSEUM OF CONTEMPORARY CRAFTS N.Y.C. - WOVEN PANEL
CLEVE. MUSEUM OF ART - WOVEN HANGING - 1967

AWARDS: GUND-PAGE COMPETITION CLEVE. INSTITUTE OF ART - 1961 - SCHOLARSHIP
CLEVE. MUSEUM OF ART MAY SHOW - 2nd PRIZE TEXTILES 1960
" " " " " " " " - JURY AWARD - TIER 4 - 1963
" " " " " " " " - JURY AWARD - WOVEN HANGING - 1967

PRESENT POSITION: FACULTY - CLEVELAND INSTITUTE OF ART.
INSTRUCTOR IN WEAVING & TEXTILES
" " BASIC DESIGN

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Aun I. Lurie
Assistant Curator of Paintings

- * 1962 - HERROW MUSEUM, INDIANAPOLIS - PRINTED FABRICS
- 1962 - FIBER CLAY & METAL SHOW USA - ST. PAUL ART CENTER - 2 FABRICS (PRINTED & TIED) 2 YEAR CIRCULATION IN EUROPE.
- 1963 - INVITATIONAL - MUSEUM OF CONTEMPORARY CRAFTS N.Y.C. "EMERGENCE STUDENT CRAFTSMAN" TEXTILES & CERAMICS
- 1964 - INVITATIONAL U.S. INFORMATION AGENCY EXHIBITION ORGANIZED BY ST. PAUL ART CENTER 2 YEAR CIRCULATION IN SOUTH AMERICA & ORIENT 1 TEXTILE & WEAVING.
- 1966 - MICHIGAN ARTISTS & CRAFTSMAN SHOW - DETROIT - PRINTED FABRIC & WEAVING.
- 1967 - INTOWN CLUB - 3 MAN SHOW - WEAVING & TEXTILES
- 1967 - MUSEUM OF CONTEMPORARY CRAFTS - PERMANENT COLLECTION - WEAVING

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

✓ 6/12
May 18, 1960

Dear Miss August:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: SANDRA MARIE AUGUST

DATE AND PLACE OF BIRTH: AUGUST 8, 1939 - CLEVELAND, OHIO

ART TRAINING - Schools, Scholarships, etc:

Cleveland Instit. of Art.
Copper School of Art.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Medium: C.I.A.'s STUDENT INDEPENDENT
EXHIBITION 1960 - 2 WOVEN FABRICS
HALLIE'S SCHOLASTIC EXHIBITION - 1
TEMPRA PAINTING
1960 MAY SHOW - 2 WOVEN FABRICS
1 TEXTILE PRINT

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: (2 WEAVING'S)
JURY AWARD IN 1960 STUDENT INDEPENDENT EXHIBITION
" " " " MAY SHOW - (2 WEAVING'S)
CONCOURS AT CLEVELAND INSTIT. OF ART IN - WEAVING + TEXTILE DESIGN,
CERAMICS, LAYOUT, COLOR
AND COMPOSITION.
PRESENT POSITION: JUNIOR AT CLEVELAND INSTIT. OF ART

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Reuschle
Assistant in Paintings

SANDRA AUGUST

Sandra August was born in Cleveland in 1939. She studied weaving and textile design at Cranbrook Academy of Art, at the Cleveland Institute of Art, at Haystack Mountain School of Crafts, and at Greenwich House in New York.

Her work has appeared in numerous exhibitions and she has won the Gund-Page Competition at the Cleveland Institute of Art in 1961, and Jury Mentions in Textiles at the Cleveland May Shows in 1960, 1963, and 1967. Her work is included in the permanent collections of the Krannet Museum of the University of Illinois, the Museum of Contemporary Crafts in New York, and the Cleveland Museum of Art. She is presently on the faculty at the Cleveland Institute of Art.

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